

Curriculum Vitae: Dunja Lavrova

Name: Dunja (Avdotya) Lavrova (**Date of Birth:** 15th of September 1985)

Instrument: Violin (**Other Instruments:** Baroque violin and piano)

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Teachers:

- Vera Dobrinina and Olga Shapiro (1991-1998)
- Natasha Boyarsky and Lutzia Ibragimova (1998-2001)
- Maciej Rakowski (2001- ...)

Education:

- The Special Music College of St. Petersburg (1993-1998)
- The Yehudi Menuhin School (1998-2003)
- The Royal College of Music, London (UG 2003-2007, PG 2007- 2009)

Competitions and awards:

- The Schostakovich Competition (Classica Nova), Hanover, 1997
- Full Scholarship at The Yehudi Menuhin School (Autumn 1998-summer 2003)
- The ESO Competition (Eastbourne, 2003): The Devonshire Award
- Full Scholarship at The Royal College of Music (2003)
- The Young Artist of the Year, The Arts Club (2004)
- Gandar Dower Scholarship (2004)
- The Hans Romney Prize at the TWICA Competition (summer 2004)
- Orpheus Scholarship (2003-2009)
- Full Scholarship at The Royal College of Music (2007)
- Derek Butler Prize (2008)
- Bromsgrove Festival / International Young Musicians Platform (2008): 2nd Prize

Violin Master-classes: Igor Oistrach, Z.Bron, D.Schwartzberg, R.Masters, M.Rostrapovitch, Z.Zietlin, Pierre Amoyal, Barbican Trio, and others.

Solo performances at **Queen Elizabeth Hall, St John's Smith Square, Wigmore Hall, National Gallery** and other London venues. Concerts, festivals and recitals in The U.K., France, Germany, Russia (including Television broadcasts) and South America.

Solo performances with Orchestras:

The English Symphony Orchestra (April 2009)
The Eastbourne Symphony Orchestra (Mozart Concerto, 2003)
The Kent Sinfonia, (2004)
The Concert Orchestra of St Petersburg (1998)
The Television and Radio Orchestra of Popular Classical Music, St Petersburg (Mendelssohn Concerto, 1997)

Orchestral experience:

Konzertmeister:

- Mahler Symphony N9, with **Bernard Haitink** (19th and 20th of June 2009)
- Brahms` s 2nd Symphony, Mahler`s *Kindertotenlieder* and Schubert`s Symphony N7 with **Sir Roger Norrington**
- R.Strauss`s *Also Sprach Zarathustra*, with **Vladimir Ashkenazy**
- 125th Anniversary Concerts of the RCM (music included Elgar, Walton, Delius, Bax and others) with **John Wilson**
- Beethoven`s Symphony N7 directed by **Gordan Nikolitch**
- Elgar`s 2nd Symphony with **Andrew Litton**
- Schubert`s Symphony N7 with the late **Janos Furst**
- Wagner`s *Parsifal Suite* with **Sir Roger Norrington**
- Rimsky-Korsakov`s *Scheherezade* with **C. Warren-Green**
- Many performances as leader with various RCM Symphony and Camber Orchestras
- Leader: Orpheus Sinfonia (from 2008)
- Leader: the YMS String Orchestra (1998-2003)

Additional orchestral experience:

- **Trial** with **LPO** for **N4** position in **1st violins** (April 2009)
- Reserve list at the **ROH**, Covent Garden (May 2009)
- Selected participant of The **LSO Scheme** (2006)
- **Co-leader** in a Mozart programme, led by **Catherine MacIntosh**
- Principal 2nd violin for Sibelius' 2nd symphony with **Vladimir Askenazy**
- Concerts and workshops with **Peter Schreier, Sir Roger Norrington, Gordan Nikolitch, Janos Furst, John Wilson, Andrew Litton, Bernard Haitink, Vladimir Ashkenazy, Sir Colin Davies, V. Gergiev** and others.
- Performances with **The London Beethoven Chamber Orchestra**
- Performances with **Orchestra Europa**
- Performances with the **London Pro-Arte Orchestra**
- Regular performances with the **Orchestra of La Baule**
- Performances with *The Orchestra of the Swan*
- Regular performances with the *RCM Symphony Orchestra, RCM Opera, RCM String Band, RCM Baroque Orchestra* and *RCM Sinfonietta* : programmes have included major symphonies of the baroque, classical and romantic periods.
- Performance of R.Strauss`s *Metomorphosen* and performance of Beethoven`s 2nd Sypmhony and Haydn "Military" Symphony, led and directed by **Gordan Nikolitch**

Orchestral performances at **The Royal Albert Hall, QEH, Royal Festival Hall, St John`s Smith Square, Cadogan Hall, Barbican** and others.